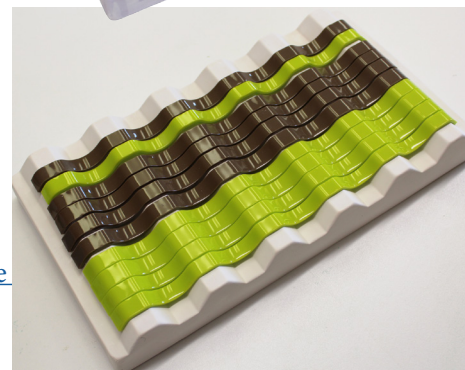
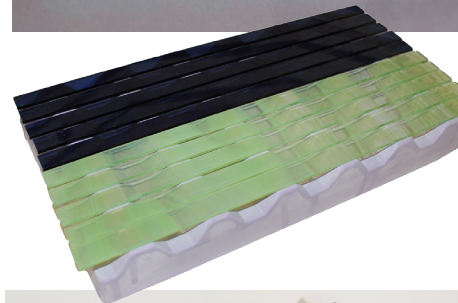


"WOVEN" GLASS

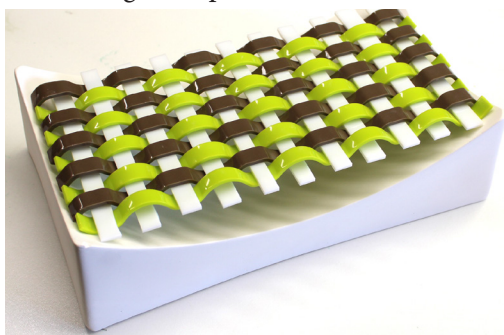
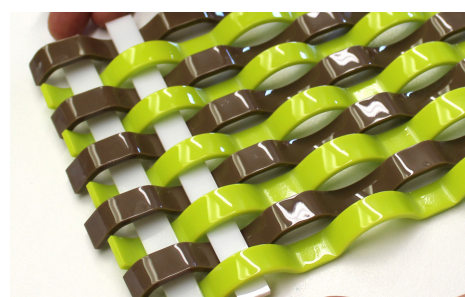


- Pick three complimentary colors of fusible, compatible glass. Two of the colors will be used to create the long woven strips of glass and one of the colors will be used as the shorter pieces of glass to be placed in the channel created by the bent pieces of glass.
- Cut ten strips of glass that are 1/2" thick by 12" long (five strips from one color and five from another).
- Treat Creative Paradise, Inc. [GM114 Weave Mold](#) with suitable glass separator. We recommend MR97/ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)
- Place the strips of glass on the weave mold with a 1/8"-1/4" space between the strips on the mold. Take care to make sure that the strips are all placed parallel to the long edge of the mold and not at an angle.
- Fire the strips on the mold using the following firing schedule*

*Before you fire in your kiln please click here to read our important firing notes.

Segment	Rate	Temp	Hold
1	300	1100	20
2	250	1250	40
3	9999	1300	0
4	9999	960	60

- Remove the strips from the mold in the kiln when the kiln is at room temperature.
- Place the strips on a kiln shelf on a 8" x 13" piece of Thin Fire paper such that the strip colors are alternating. Flip every other strip so that a horizontal channel is created from strip to the other.
- Cut eleven 1/2" x 6" strips of glass from the third color. Insert one of the short strips into each of the created channels.
- Pick up the newly woven glass by grasping the ends of the short pieces of glass at either end and place the project onto a suitable 7" x 12-13" slump mold that has been treated with glass separator, (read above notes). [GM85 Slump mold](#) from Creative Paradise, Inc was used to slump the project photographed. Slump the glass on the mold using the same firing schedule above.



The formed bowl is one layer of glass thick in many areas. To make a thicker project, it is possible to tack fire the woven project before slumping to a 6" x 12" piece of suitable fusible glass and then slumping the project on slump mold.