

# LF207 Gecko Tutorial

*Creative Paradise Inc.*

Materials used in this tutorial:

Creative Paradise, Inc [LF207 Gecko Mold](#)

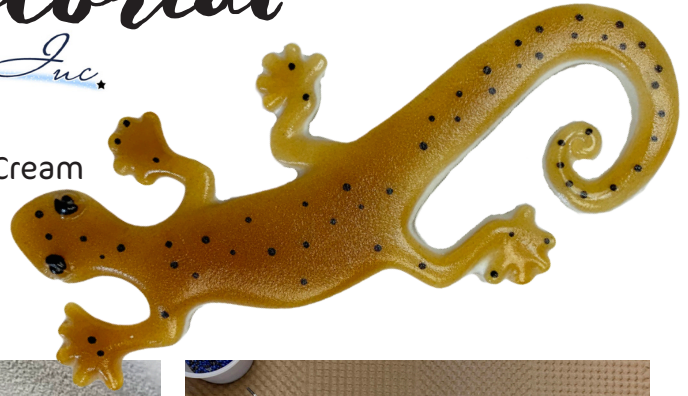
COE96 Frits: F1 Black, F3 Black, Clear, Pale Amber, Vanilla Cream

Tweezers, Ear Wax Vacuum, Powder Vibe

Spray your mold with ZYP Glass Separator before

using. **Wear a suitable respirator mask when using**

**F1 Powder Frits.**



Make some black dots. You can do this by sprinkling F3 Black Frit onto a ZYP treated kiln shelf. We like to use our Patty Gray round dam molds (the edge of these molds stop the balls from rolling off the surface). Fire using your favorite full fuse schedule.



Use a powder vibe to place F1 Black into the eyes of the Gecko.



Sprinkle some F2 Clear frit in the mold where you plan to place the black dots. Use a tweezers to pick up the dots and place them in various areas on the clear frit. Putting clear frit down first, stops the balls from rolling around in the mold.



Sprinkle F2 Pale Amber in the body of the Gecko.



Sprinkle F2 Almond Opal over the Pale Amber in the body of the Gecko.



Fill the mold with F2 Clear frit until the frit in the mold weighs 296 grams. Place pieces of 18 gauge copper wire bent into U shapes into the clear frit, where you would like the Gecko to hang. Make sure the curved side is out of the frit and leans against the mold wall (see image above). Fire the mold to a full fuse that works best in your kiln, or use our suggested schedule found in table 1.

Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1370	20
3	400	1455	10
4	9999	950	60
5	100	800	5

Tip: Sweep the glass so that it does not go over the wall between the face and the hand otherwise the glass may fuse together between the hand and face.



**[\\*Before you fire in your kiln please click here to read our important firing notes.](#)**

[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)

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