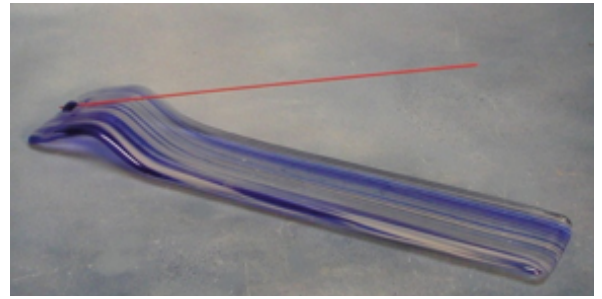


INCENSE BURNER



Begin by treating the [GM07](#) Mold with glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)



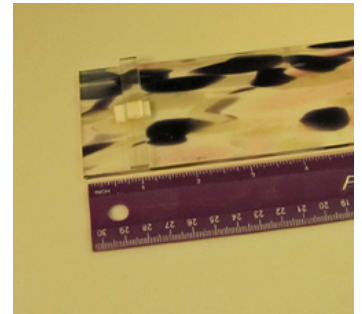
Cut the following pieces from fusible compatible sheet glass:

Two 11.5" x 2.5" pieces

One ¼" x 2.5" piece

Cut one ½" long piece of 1/8" thick fiber paper

Stack the two 12" x 2.5" pieces of glass on top of each other. Place the fiber paper lengthwise approximately 1" from the end of the top layer of 12" x 2.5" stacked glass pieces. Place the ¼" x 2.5" piece of glass across the top of the fiber paper in a perpendicular fashion.



If desired, add decorative elements such as frit, stringers, dichroic glass, rod bits, or noodles making sure that all glass elements of the project are compatible (COE's match).

Place the glass project on Thin Fire paper in a kiln and fire using the following firing schedule*:

Rate 1 – 300 degrees/hour Temp 1 – 1465 Hold 1 – 0

Rate 2 – as fast as possible (9999) Temp 2 – 960 Hold 2 – 60 minutes



Using a manual kiln fire to cone 016 slowly (slow – 1 hour, med – 1 hour and high to maturity).

Allow kiln to cool to room temp. naturally.

After fusing, leave the fiber paper in place. Treat Creative Paradise, Inc. mold #GM07 Incense Slump with a suitable glass separator we recommend ZYP (see above). Place the fused project on the mold with the fiber paper end on the raised portion of the mold. Fire the project on the mold in a kiln according to the following firing schedule*:

Rate 1 – 300 Temp 1 – 1250 Hold 1 – 15 minutes

Rate 2 – 9999 Temp 2 – 960 hold 2- 60 minutes

To use a manual kiln, fire the kiln slowly (low 1 hour, med 1 hour and high to maturity) to cone 018 Allow the kiln to cool to room temp naturally. Remove the project from the kiln and dislodge the fiber paper using a toothpick. Rinse with soapy water and enjoy!

[*Before you fire in your kiln please click here to read our important firing notes.](#)